THE METROPOLITAN MUSEUM OF ART
3 0620 00396247 8

119.8

Q

1925¹

LIBRARY
OF THE
METROPOLITAN MUSEUM OF ART
NEW YORK CITY.

PRESENTED BY
Anderson Galleries
No. 52619
CASE SHELF

Digitized by the Internet Archive
in 2014

https://archive.org/details/chinesejapanesep00ande_0

SALE NUMBER 1903
PUBLIC EXHIBITION FROM MONDAY, DECEMBER TWENTY-NINTH

CHINESE & JAPANESE PORCELAINS & POTTERIES & OTHER FAR EASTERN OBJECTS OF ART

THE COLLECTION OF MISS ELIZA RUHAMAH SCIDMORE

WASHINGTON, D. C.

A LARGE IMPERIAL-YELLOW BOWL
OF THE KANG HSI PERIOD
THE THRONE-SEAT OF THE EMPRESS DOWAGER
FROM THE SUMMER PALACE, PEKING
INTERESTING CHINESE PORCELAINS
OF THE CHIEN LUNG & KANG HSI PERIODS, ETC.
AN UNUSUAL COLLECTION OF ANTIQUE JAPANESE
CEREMONIAL TEA JARS & OTHER POTTERIES
SUCH AS ARE RARELY OFFERED FOR SALE
IN THIS COUNTRY

WITH A FEW ADDITIONS FROM TWO FRIENDS
OF THE OWNER

TO BE SOLD BY AUCTION
SATURDAY AFTERNOON
JANUARY TENTH, 1925
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of the Catalogue may be secured for fifty cents

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE, PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

INTRODUCTION

THE collection of Miss Eliza R. Scidmore, here offered for sale, contains more than objects of art. It holds much of the charm of the old East, now all but vanished in the past, and a great deal of the intelligent and sympathetic understanding of the collector who looks for meanings as well as values.

Miss Scidmore first went to the Far East in 1885. Since then, her time has been about equally divided between China and Japan and the United States. She knew Japan in the old, poetic days, when no railway went beyond the two capitals. When she first went to Peking the only means of travel in China were house-boats, sedan chairs and Peking carts. Almost every piece in her collection has its story linking it with the life of the East or associating it with one or another of the famous Westerners whose names are enbalmed in the history of the Orient. This tea jar came from an ancient monastery hidden in the hills above Kioto; this little box is a souvenir of a dinner-party in a great Japanese house—though the giver of the party is long dead, his name must not be whispered; this bowl was bought on a shopping tour with the great porcelain expert Dr. Bushell; this painting, purchased in a charity bazar, was discovered to be a Harunobu by Professor Fenollosa himself.

Miss Scidmore can tell you the story of how she found her precious Imperial-yellow Kang Hsi bowl in a remote corner of Peking and held it carefully in her arms during a long ride home in a sedan chair. She can tell you how, in 1902, she tracked down the Empress Dowager's throne-seat, looted from the Summer Palace during the Boxer Rebellion, to its last stopping-place far up Hatamen Street. But though every piece has its story, her collection is not merely a collection of associations. The objects are chosen with excellent taste and among them are notable pieces. Rarely has such a collection

of Japanese pottery utensils for the *cha no yu*, or ceremonial tea, been offered to the American public. These bits of sober-toned pottery are food for connoisseurs. Their soft grays and olive-greens and browns and creamy tans, their flecks and clouds and splashes of unexpected color, their elegance of form and their unctuous softness to the touch, the studied fortuitousness of their art, make them objects appealing to the most cultivated taste.

Though known to few in the West, this pottery has been widely collected in Japan. Progress, bearing many social changes in its train, has not put into disuse the cult of the *cha no yu*. It is still practised by the intelligentsia and the socially elect according to elaborate rules three hundred years old. Tea-teachers are as much in demand as teachers of English and French. The *narikin*, the new-rich of the war boom in Japan, put a seal to their positions by constructing tea-houses and buying, for incredible sums, charming antique pottery jars and bowls for use in the ceremony. Simple brown Seto *cha tsubo* (tea jars) sold for hundreds of yen; rarer specimens brought thousands. Padded boxes and brocade bags could not save many of these jars and bowls, preserved so carefully over long years, from being ground to dust or melted into shapeless masses in the earthquake and the fire that followed it. Those who look at Miss Scidmore's collection understandingly, will realize the significance of that loss.

Another interesting group of Japanese objects in the collection are the porcelains and a single piece of pottery made by the modern artist Seifu Yohei, whom Captain Brinkley designated as a "giant of genius". Other pieces in the collection—Chinese porcelains, with a notable amount of Kang Hsi Imperial-yellow and some excellent *blanc de chine*, textiles, few in number but well-chosen, paintings of fugitive loveliness, the massive and beautiful throne-chair of the Empress Dowager—are good specimens of more usual types and need no comment. It is, however, interesting to note that, except in a few instances indicated in the catalogue, all these objects have been exhibited in the United States National Museum

(Smithsonian Institution) in Washington. Most of them still bear the Museum's numbers. In the case of sets of plates, bowls, etc., two specimens of each set, one to show the face and one the reverse, were exhibited. In 1907, Professor E. S. Morse, Keeper of Japanese Pottery in the Boston Museum of Fine Arts, and a great authority on Japanese ceramics, visited the Museum and showed great interest in Miss Scidmore's potteries. He asked for a list of attributions, and went carefully over the collection; and in every case where his attribution differed from that of the list, he noted his opinion. His attributions have been followed in compiling this catalogue.

Dr. Ushikubo, the Japanese expert, has also commended Miss Scidmore's collection of potteries very highly. In his opinion it is a collection that should remain a unit, and should find its ultimate destiny in a museum.

In addition to Miss Scidmore's collection, a small number of objects from two other private collections of friends of hers, are included in the catalogue. In every case they are indicated as such.

Elizabeth Titzel

ORDER OF SALE

SATURDAY AFTERNOON, JANUARY TENTH

MISCELLANEOUS ORIENTAL OBJECTS OF ART AND PORCELAINS	1– 18
JAPANESE AND CHINESE BRONZES	19– 32
CHINESE PORCELAINS	33– 57
JAPANESE POTTERY TEA BOWLS AND OTHER POTTERY	58–106
CHINESE PORCELAINS	107–143
JAPANESE POTTERY CEREMONIAL TEA JARS	144–179
THE THRONE SEAT OF THE EMPRESS DOWAGER OF CHINA, CHINESE AND JAPANESE TEXTILES, PAINTINGS, SCREENS, ETC.	180–195
JAPANESE AND KOREAN PORCELAINS	196–232

NUMBERS 1-232

MISCELLANEOUS ORIENTAL OBJECTS OF ART AND PORCELAINS

NUMBERS 1-18

1 THREE ORIENTAL OBJECTS OF ART
Tibetan snuff bottle of rhinoceros horn with silver mountings inlaid with coral, malachite, etc. Japanese bronze pen rest with dragon modelled in the round (signed). Japanese gold lacquer dinner favor box with crest. (3) (Not in Smithsonian Collection)

2 TWO JAPANESE SILVER BOXES
Circular, with cherry blossoms and crest in relief. (2)
Height not over 2 inches

3 PAIR OF JAPANESE SILVER BOXES
Square, on feet with crest design. (2) Diameter, 1¾ inches

4 PAIR OF JAPANESE SILVER BOXES
Circular. Top with decoration of roosters. (2)
Diameter, 1¾ inches

5 PAIR OF JAPANESE SILVER BOXES
Circular. Top decoration: phœnix above waves. (2)
Diameter, 1¾ inches

6 THREE JAPANESE SILVER VASES
In the shape of a helmet, a basket and an hexagonal urn. (3)
Height not over 6 inches

7 PAIR OF JAPANESE SILVER VASES
Basket-shaped. (2) Height, 5¼ inches

8 PAIR OF JAPANESE SILVER VASES
Square beaker shape. Stands. (2) Height, 3¾ inches

9 ANTIQUE JAPANESE LACQUER TEABOWL STAND
Delicate decoration in gold lacquer of flowers and mother-of-pearl incrusted phœnixes on black ground. (*From another private collection*) Height, 3 inches

3 -

10 ANTIQUE KOREAN SILVER WINE BOTTLE
Pear-shaped, decorated with etched bands of fretwork. Cover in form of cock's head. Mark on bottom. Height, 12⅛ inches
(Not in Smithsonian Collection)

17 -

11 SIX PIECES OF CHINESE PORCELAIN
Five Sake cups with gold and black decoration; one Nanking porcelain dish for family offerings with fruit in relief. (Sold as is) (6)

8 -

12 THREE PIECES OF CHINESE PORCELAIN
One Chien Lung plate with polychrome decoration; one Chien Lung blue and white bowl with decoration of horses; one small jar made for Cambodian market. (Sold as is) (3)
Diameter of plates, 7⅞ and 6 inches
Height of jar, 3 inches

10 -

13 THREE PORCELAIN BOWLS CHINA, TAO KUAN PERIOD
Two deep liver-red, one a lighter red, verging on magenta. (3)
Diameter, 5½ inches

12 -

14 SMALL POLYCHROME PORCELAIN BOWL AND PLATE
CHINA, CHIA CHING PERIOD
The bowl of thin porcelain decorated on the outside with lamaistic characters and friezes of sceptre ends and heads in green, blue, coral-red, rose and yellow. Archaic six-character mark. The plate deep coral-red with decoration of characters in turquoise. Hall mark: "Made by (or for) the lord of the Heae bamboos." (2) Diameter of bowl, 4½ inches; of plate, 5⅛ inches

9 -

15 THREE JAPANESE CELADON SAKE CUP HOLDERS
One in shape of peony; one in shape of turtle (with cup); one circular, on truncated cone. Incised decoration under glaze. (3)

10 -

16 THREE JAPANESE CELADON SAKE CUP HOLDERS
Various shapes. One with white porcelain cup with incised underglaze decoration of dragon. (3)

5 -

17 THREE JAPANESE PORCELAIN BLUE AND WHITE SAKE CUP HOLDERS
(3)

18 MIRROR-BLACK CHINESE PORCELAIN VASE
Inverted pear-shaped body; long neck with slightly flaring mouth. Small chips at rim. Height, 8½ inches

JAPANESE AND CHINESE BRONZES

NUMBERS 19-32

19 RARE JAPANESE BRONZE FLOWER VASE
Made by the bronze caster Toun in the early 19th century. Maker's mark on bottom. Hexagonal, standing on dragon feet with relief decoration on side panels, of dragon, tortoise and other legendary animals. (*From another private collection*)
Height, 6 inches

20 ANTIQUE JAPANESE BRONZE HIBACHI
Circular with handles. (*From another private collection*)
Diameter, 11½ inches

21 JAPANESE EARLY 19TH CENTURY BRONZE HANGING VASE
Cylindrical, with one ring handle. (*From another private collection*) Height, 9½ inches

22 JAPANESE 18TH CENTURY BRONZE DISH
Sa Hari bronze of fine patina, incised with dragon design. (*From another private collection*) Diameter, 10 inches

23 JAPANESE BRONZE JARDINIERE
Lion-mask handles. Decoration of deer and pine trees. (*From another private collection*) Height, 9½ inches

24 JAPANESE 18TH CENTURY WATER KETTLE
Round, with handles. Cast iron with bronze cover. Fine patina. Used for boiling water in the tea ceremony. (*From another private collection*) Diameter, 11 inches

25 JAPANESE 18TH CENTURY BRONZE VASE
Square-shaped urn with dragon-head handles. Fine brown patina. (*From another private collection*) Height, 9¾ inches

26 JAPANESE 18TH CENTURY BRONZE BOTTLE
Globular shape with tall neck. Fine dark olive patina. (*From another private collection*) Height, 7⅞ inches

27 JAPANESE 18TH CENTURY BRONZE BOTTLE
Globular, with tall neck. Fine reddish-brown patina of unusual orange peel texture. (*From another private collection*) Height, 8¼ inches

28 JAPANESE 18TH CENTURY BRONZE BOTTLE
Globular, with tall neck. Fine dark brown patina with red spots. (*From another private collection*) Height, 12⅜ inches

29 JAPANESE EARLY 19TH CENTURY BRONZE VASE
Tall, with elephant-head handles. Brown patina. (*From another private collection*) Height, 10½ inches

30 JAPANESE 18TH CENTURY BRONZE VASE
Flattened bottle-shape. Fine russet patina. (*From another private collection*) Height, 7½ inches

31 BRONZE HOLDER FOR FLOWER ARRANGEMENT JAPAN
Plain bowl, with reddish-brown patina. Stand of bronze in wave design. The bowl with signature. Height with stand, 5½ inches

32 BRONZE VASE CHINA, MING PERIOD
Bulbous body, with narrow neck tapering to wide mouth. Relief design of lotus flowers on neck; around body frieze of sceptre heads, sceptre ends, and looped cords with tassels. Six-character Siuen Te mark. (Sold as is) Height, 17¾ inches

CHINESE PORCELAINS

NUMBERS 33-57

33 TWO IMPERIAL YELLOW PORCELAIN BOWLS
CHINA, CHIA CHING PERIOD
The smaller with incised decoration of dragon, etc.; the larger plain, with iridescence. Both with archaic six-character mark. (The large with slight crack) (2) Diameter, 5¼ and 5¾ inches

34 BLUE AND WHITE PORCELAIN JAR

CHINA, YUNG CHING PERIOD

Ovoid shape, with decoration of legendary scene; wide mouth (chipped at rim). Height, 9 inches

35 SET OF FIVE IMPERIAL-YELLOW PORCELAIN BOWLS

CHINA, TAO KUAN PERIOD

Slight iridescence. Archaic six-character mark. (5)
Diameter, 5 inches

36 SET OF FIVE CHICKEN-BLOOD PORCELAIN PLATES

CHINA, YUNG CHING PERIOD

Yung Ching mark in medallion on bottom. (5)
Diameter, 6⅜ inches

37 SET OF SEVEN LIVER-RED PLATES

CHINA, CHIEN LUNG PERIOD

Fine color. Archaic six-character mark on base. (Two slightly chipped, one with slight crack) (7) Diameter, 6½ inches

38 TWO LIVER-RED PORCELAIN PLATES

CHINA, CHIEN LUNG PERIOD

Similar to the preceding, but deeper in color, and slightly larger in size. Archaic six-character mark on base. (2)
Diameter, 7⅛ inches

39 SET OF SEVEN MAZARINE-BLUE PORCELAIN PLATES

CHINA, TAO KUAN PERIOD

Excellent color. Archaic six-character mark. (7)
Diameter, 6½ inches

40 SET OF FIVE MAZARINE-BLUE PORCELAIN PLATES

CHINA, CHIEN LUNG PERIOD

Mark in archaic letters on bottom. (Three with slight cracks or chips) (5) Diameter, 6⅜ inches

41 FOUR MAZARINE-BLUE PORCELAIN PLATES

CHINA, KANG HSI PERIOD

Fine deep color. Six-character mark. (Two with very slight chips in rim) (4) Diameter of three, 6¾ inches
Diameter of one, 6⅛ inches

42 CHINESE MIRROR-BLACK PORCELAIN VASE
Globular body, long neck with slightly flaring rim.
Height, 15¼ inches

43 SMALL BLUE AND WHITE PORCELAIN GALLIPOT
CHINA, CHIEN LUNG PERIOD
Decoration of peaches, pomegranates and hand of Buddha. Frieze of sceptre-heads at base and shoulder; wave and rock design at neck. (Slight cracks in neck) Height, 5½ inches

44 BLUE AND WHITE PORCELAIN BOWL
CHINA, TAO KUAN PERIOD
Inside with central medallion containing sign of Shou surrounded by eight Buddhistic symbols. Outside with decoration of lotus flowers and symbols and four medallions with diverse characters. Archaic six-character Tao Kuan mark on bottom.
Diameter, 7⅛ inches

45 SMALL PORCELAIN BOWL CHINA, KANG HSI PERIOD
Egg-shell china; blue and white, with delicate wave decoration around base on outside and the eight trigrams around edge. The inside with Ying-yang symbol. (Cracked) Diameter, 4¾ inches

46 MAZARINE-BLUE PORCELAIN BOWL
CHINA, CHIEN LUNG PERIOD
Fine deep color. Archaic six-character mark on bottom.
Diameter, 7 inches

47 FOUR CORAL-RED PLATES
CHINA, KUANG-SU PERIOD (19TH CENTURY)
With gilded rim. Six-character mark. (4)
Diameter, 6¾ inches

48 IMPERIAL-YELLOW PORCELAIN VASE
CHINA, CHIEN LUNG PERIOD
Fish-roe crackle. Inverted pear shape, with narrow mouth.
Height, 13½ inches

49 SMALL SANG-DE-BŒUF VASE CHINA, CHIEN LUNG PERIOD
Inverted pear shape. Fine color. (Very slight cracks at rim)
Height, 5½ inches

50 SMALL FIVE-COLOR PORCELAIN GALLIPOT

CHINA, CHIEN LUNG PERIOD

Charming floral decoration. Neck cut. Height, 5 inches

51 TWO POLYCHROME PORCELAIN BOWLS

CHINA, TAO KUAN PERIOD

One with landscape medallions and flower studies against yellow incised background; one with flower medallions and other floral motifs against deep rose incised background. Insides decorated in blue and white. (One with slight crack) (2)

Diameter, 6 inches

52 POLYCHROME PORCELAIN PLAQUE

CHINA, CHIEN LUNG PERIOD

Idyllic landscape. In the foreground a bridge with quaint personages in European dress of the 18th century. In the background, a typical Chinese landscape. Charming color.

Size, 6 x 8½ inches

53 SET OF FIVE PORCELAIN BOWLS ON HIGH FOOT

CHINA, TAO KUAN PERIOD

Blue and white. The outside decorated with lotus flowers and leaves. The base with palm-leaf frieze. Archaic six-character Tao Kuan mark on inside of foot. (5)

Height, 4½ inches; diameter, 7½ inches

54 SIX BLUE AND WHITE PLATES CHINA, TAO KUAN PERIOD

Inside with decoration of pine tree, conventionalized rock, prunus tree and mushroom; outside with idyllic scene showing a mother and two children. Archaic six-character Tao Kuan mark on bottom. (6) Diameter, 7 inches

55 THREE BLUE AND WHITE PLATES

CHINA, TUNG SHI PERIOD (ABOUT 1870)

Similar to the preceding. Six-character mark. (3)

Diameter, 7 inches

56 SIX BLUE AND WHITE PLATES CHINA, CHIEN LUNG PERIOD

Similar to the preceding, but better color and design. Chien Lung mark in archaic characters. (Three with slight cracks) (6) Diameter, 7 inches

57 SET OF TEN BLUE AND WHITE PORCELAIN PLATES
CHINA, YUNG CHING PERIOD

Lamaistic design showing Buddhist symbols in the inside of the bowl and decoration of Tibetan characters on the outside. Bought on the advice of Dr. Bushell. (One with slight chips in rim) (10) Diameter, 6⅞ inches

JAPANESE POTTERY TEA BOWLS AND OTHER POTTERY

NUMBERS 58-106

58 LARGE JAPANESE POTTERY JAR

One of the rare pieces of pottery by the famous modern porcelain maker Seifu Yohei. Height, 10 inches

59 TWO PIECES OF TERRA COTTA JAPAN

By Madame Hattori, winner of medals at the Art Club, Tokyo, and Paris Salon. One, the graceful figure of young woman at well, in deep red clay, illustrates poem by Kaga no Chio, who found her well-bucket entwined by a morning-glory:

"The morning glory
Her leaves and bells has bound
My bucket-handle round.
I could not break the bands
Of those soft hands.
My bucket and the well to her I left.
Lend me some water, for I come bereft."
(*Sir Edwin Arnold*)

The other piece, showing a morning glory in creamy white, twining over a chocolate-brown lotus leaf, is inscribed with the poem in Japanese characters. (2) Height, 14¼ and 3 inches

60 TWO RAKU POTTERY BOWLS JAPAN

Modern ware. Roughly moulded clay bodies with vitreous glaze of crackled gray with band of red touched with deep green. (2) Diameter, 4⅛ inches and 5⅝ inches

61 TWO PIECES OF MODERN JAPANESE POTTERY

The one a jar, flaring to a diamond-shaped top; rich brown glaze with over-glaze of blues. The other a small pot with wide mouth and thick grayish glaze on red clay. (2) Height, 6¼ and 3½ inches

62 TAKETORI POTTERY CAKE DISH JAPAN
Bottom with tan glaze imitating basketry. Sides with green glaze. Square shape. Excellent quality. (From the Waggemann and Webster Collections) (*From another private collection*) Diameter, 6¾ inches

63 OLD ORIBE POTTERY VASE JAPAN
Under-glaze of dull brownish clay with pattern of white circles bordered in brown. Over-glaze of olive-green and brown on neck and handles. Interesting bottle shape. Height, 3¾ inches

64 PAIR OF JAPANESE POTTERY CUPS
Signed Kenzan. Elongated cylindrical shape. Gray glaze with fish-roe crackle; under-glaze decoration of trees. Scalloped edges. (*From another private collection*) (2) Height, 3½ inches

65 BLUE BIZEN POTTERY FIREPOT JAPAN
Dark clay covered with slaty-blue metallic glaze. Massive body with pentagons and hexagons; grooved neck and wide round mouth. (Slight defects at rim) (*From another private collection*) Diameter, 4¼ inches

66 SATSUMA POTTERY VASE JAPAN
Low bulbous body tapering to long slender neck. Polychrome glaze in irregular splashes of fine color. Height, 14 inches

67 LARGE JAPANESE POTTERY JAR
Oribe ware. Cylindrical body, tapering to narrow base and rim. Brown glaze splashed with green and gray. Fine color.
Height, 13¼ inches

68 SATSUMA POTTERY BOWL JAPAN
A comparatively modern copy of the Chinese "oil spot" pottery. Tan glaze with roughly flower-shaped motifs in brown on the inside, and bluish oil spots on the outside. Fine modern specimen, worthy of the old models. Diameter, 7⅛ inches

69 TWO PIECES OF KIOTO POTTERY JAPAN
Shallow bowl in the Chinese style of fine clay with greenish-gray glaze and inside decoration of spray of flowers and leaves in green and dull blue with touches of red. Fluted plate with so-called rainbow glaze. (2) Diameter of bowl, 5 inches; of plate, 7 inches

70 TWO PIECES OF OLD KIOTO POTTERY JAPAN
One a clove boiler with fine crackled café-au-lait glaze on tan clay; enamel decoration of bamboos and cherry blossoms in dull blue, green and gold; graceful shape with two handles indicated; teakwood lid. The other a tea bowl of Kiomidzu type, comparatively thin clay with fine corrugations, decorated with bamboo sprays in blue enamel. (Cracks mended in gold lacquer) (2)
Height of clove boiler, 3⅞ inches; diameter of tea bowl, 5 inches

71 LARGE POTTERY JARDINIERE JAPAN, 18TH CENTURY
Ofuke ware. Café-au-lait glaze with splashes of white, blue and brown. Five-lobed flaring rim. Beautiful color. (*From another private collection*) Height, 8⅝ inches

72 LARGE SATSUMA BOWL JAPAN
A representative piece. Café-au-lait glaze, with Chinese characters perforated around edge. In centre of bowl decoration of precious objects in color. Diameter, 9¼ inches

73 OLD TAKETORI POTTERY WATER JAR JAPAN
Fine toned blue glaze. Lacquered wood cover. Height, 6 inches

74 OLD ORIBE POTTERY WATER JAR JAPAN
Café-au-lait glaze with rich blue splashes and decoration of bamboo in brown. Lacquered wood cover. Height, 6⅜ inches

75 OLD SETO POTTERY WATER JAR JAPAN
Yellowish-brown and blue-gray glaze, finely patterned. Cover of lacquered wood. Height, 5½ inches
[SEE ILLUSTRATION]

76 FINE OLD SETO POTTERY SAKE BOTTLE JAPAN
In the shape of an eggplant with purplish-brown body and leaves and stem of glaze in soft blues, greens and browns. Teakwood stopper. Height, 8⅛ inches
[SEE ILLUSTRATION]

77 KIOMIDZU POTTERY SAKE BOTTLE JAPAN
Fine creamy glaze crackled with brown; moulded decoration on shoulder. Hexagonal body with charmingly designed sketches, figures and landscape in each panel of the hexagon. Silver rim around lip. Red lacquered wood stopper. Height, 8¾ inches

OLD SETO POTTERY
WATER JAR

[NUMBER 75]

FINE OLD SETO
POTTERY WATER JAR

[NUMBER 76]

78 BIZEN POTTERY SAKE BOTTLE JAPAN
Unusual specimen in form of an elephant. Rich brown glaze. Inscription. (*From another private collection*)
Height, 4¾ inches

79 BIZEN POTTERY SAKE BOTTLE JAPAN
Globular shape with indentations in which are curious relief decorations resembling human figures. Brown biscuit with corrugations. (*From another private collection*)
Height, 4½ inches

80 OLD ORIBE BIZEN POTTERY SAKE BOTTLE JAPAN
Commended by Professor Morse as of good quality. Brown glaze with tan over-glaze running from shoulder. Wooden stopper.
Height, 3⅛ inches

81 KO KUJOMIZU KIOBE POTTERY SAKE BOTTLE JAPAN
Rectangular body with cloudy fine crackled glaze and green over-glaze running down from shoulders. (Mended at shoulder and neck with gold lacquer) Height, 8⅛ inches

82 SATSUMA POTTERY SAKE BOTTLE JAPAN
Fine grayish glaze with brown crackle; enamel decoration of grapes and vine leaves. (Skilfully mended at lip) Lacquered wood stopper. Height, 7½ inches

83 OLD KARATSU HIZEN POTTERY SAKE BOTTLE JAPAN
Square body, short thin neck. Dull olive under-glaze with brown over-glaze running into "rainbow" colors. Fine shape and coloring. Height, 7⅛ inches

84 OLD POTTERY SAKE BOTTLE AND TEA BOWL JAPAN
The bottle from the province of Swaki; the lower part moulded to represent a basket weave and glazed in tan, the neck and shoulder with deep brown glaze. The tea bowl of the Karatsu type; rough modelling; thick glaze in dull reds and greenish-brown. (Both repaired) (2)
Height of bottle, 9 inches; diameter of bowl, 5¼ inches

85 OLD TOKONAMO OWARI POTTERY TEA JAR AND BLACK SATSUMA POTTERY TEAPOT JAPAN
The jar of deep brown clay with irregular streaks of brilliant bluish glaze. The teapot with very thick brown-black glaze. (2)
Height of jar, 4 inches; teapot, including cover, 3¾ inches

86 OLD IGA POTTERY TEA BOWL AND TEA JAR JAPAN
The former with fine deep café-au-lait crackled glaze with splotches of blue and brown (clay foot slightly chipped). The latter globular with fine grayish crackled glaze (mended at rim with gold lacquer). Ivory lid. (2)
Diameter of bowl, 3½ inches; height of jar, 2 inches

87 TWO AWATA POTTERY TEA BOWLS JAPAN
One with coarse café-au-lait glaze, brown and olive splash, rough decoration. One of fine clay, fish-roe crackled glaze, decoration in blue and brown. (Very slight crack) (2)
Diameter, 4 and 4⅜ inches

88 JAPANESE POTTERY TEA BOWL
Café-au-lait glaze with beautiful turquoise over-glaze touched with red and olive-green. (Repairs) (From the Webster Collection) (*From another private collection*) Diameter, 4⅜ inches

89 OLD KIOMIDZU POTTERY TEA BOWL JAPAN
Heavy transparent glaze with brown crackle; spotted decoration under-glaze. Fine specimen. (*From another private collection*)
Diameter, 5¾ inches

90 OLD SATSUMA POTTERY TEA BOWL JAPAN
Café-au-lait glaze, with fish-roe crackle. Good specimen.
Diameter, 4⅝ inches

91 TWO JAPANESE POTTERY TEA BOWLS
One dull brown glaze with green over-glaze; one olive-green with sky-blue splashes. (2)

92 TWO OLD KIOTO POTTERY TEA BOWLS JAPAN
One with crackled gray glaze outside and deep brown glaze inside; the other the so-called "purple splash Awata" with the characteristic splotches of purple on a fine crackled café-au-lait glaze. (Cracks mended with gold lacquer) (2)
Diameter, 4⅜ and 4⅛ inches

93 OLD KIOTO POTTERY TEA BOWL JAPAN
The so-called "rainy Kiomidzu". Thin clay corrugated on the inside; glazed on the outside with soft fine crackled glaze in cloudy shades of mauve and grayish-tan. Beautiful in modelling, color and touch. Diameter, 6⅜ inches

94 OLD JAPANESE POTTERY TEA BOWL
From Shino in Owari. Porous tan clay modelled in a rough oval with slightly turned-in rim. Creamy glaze with rough decoration of flowers in blue and brown. Quaint and interesting specimen. (Slight repair) Diameter about 5¾ inches

95 TWO PIECES OF FINE OLD SETO POTTERY WARE JAPAN
Tea bowls; one of globular shape with lustrous brown glaze of varying shades touched with olive-green and blue; the other "yellow Seto" with glaze of various dull shades of yellow and three small splotches of green for contrast. (2)
Diameter, 3¼ and 6 inches

96 OLD KIOTO POTTERY TEA BOWL JAPAN
In the shape of a five-petalled flower. Pale brown clay with an unctuous blue and gray glaze splotched with brown. Fine "tear" effect. Beautiful in modelling and color. Diameter, 7¾ inches

97 FINE OLD SATSUMA HASHINE POTTERY TEA BOWL JAPAN
Slightly irregular shape with rich glaze in browns and dull green. Beautiful to touch. (Slight repair) Diameter about 5¼ inches

98 OLD SATSUMA POTTERY TEA BOWL JAPAN
Identified by Professor Morse as early decorated Satsuma. Fine café-au-lait glaze with minute crackle, ornamented in black, red, green and gold. (Sold as is) Diameter, 4¼ inches

99 OLD SATSUMA POTTERY TEA BOWL JAPAN
Identified by Professor Morse as the earliest type of Satsuma. Rough mud-colored glaze with large crackle and many air bubbles, especially about the rim. (Slight repairs) Diameter, 4⅝ inches

100 TWO INTERESTING RAKU POTTERY TEA BOWLS JAPAN

One "red Raku", glazed on the outside with characteristic red glaze, on the inside with black glaze which runs over the rim onto the red. The other, the so-called "Honguanji Raku", with a fine brown orange-peel glaze splotched in ochre and nile-green. (Slight chip at rim) (2) Diameter, 4¼ and 4½ inches

101 OLD KARATSU POTTERY TEA BOWL JAPAN

Olive-green glaze with traces of primitive decoration in dull tan. Slightly flaring shape, dented at one side. (Mended) Diameter, 5⅛ inches

102 OLD SETO POTTERY TEA BOWL JAPAN

Delicate bluish glaze. Fine piece. Diameter, 3 inches

103 OLD SETO POTTERY TEA BOWL JAPAN

Fine olive-green and brown glaze; fine "tear" effect. Diameter, 4⅜ inches

104 TWO KOREAN POTTERY TEA BOWLS

Both with café-au-lait crackled glaze. One with roughly painted blue landscape decoration. (Repairs) (2) Diameter, 3¾ and 5¼ inches

105 OLD KOREAN POTTERY BOWL

Very thin glazed café-au-lait clay; graceful shape on low foot. (Chip in foot) Diameter, 5¾ inches

106 OLD TAKATORI OHI POTTERY TEA BOWL JAPAN

Slightly irregular shape, with brown and blue glaze beautifully coagulated in great tear on one side of rim. Fine unctuous touch. Diameter, 3½ inches

CHINESE PORCELAINS

NUMBERS 107-143

107 BRUSH WASHER CHINA, CHIEN LUNG PERIOD

The inside glazed in pinkish-white with fine fish-roe crackle. The outside of coffee-colored biscuit clay, with chocolate-brown hydra modelled in the round on one edge. Diameter, 3⅜ inches

108 SMALL CHINESE POTTERY CUP

Brown glaze with fine mottled decoration. Silver rim. (*From another private collection*) Diameter, 2¾ inches

109 SMALL POLYCHROME PORCELAIN BOWL AND PLATE

CHINA, YUNG CHING PERIOD

The bowl with delicately drawn rock and wave design and flying bats. The plate with decoration of lamaistic characters and conventionalized coral motifs. The plate with Yung Ching mark in red; the bowl with hallmark. (2)

Diameter of bowl, 5¼ inches; of plate, 6½ inches

110 BLUE AND WHITE PORCELAIN POT

CHINA, CHIEN LUNG PERIOD

Decorated in all-over pattern of lotus flowers and bats; frieze at base of sceptre ends and at top of sceptre heads. Lion-mask and ring handles in relief. Archaic six-character mark. Duplicate in the Imperial Museum, Peking. Height, 9 inches

111 BLUE AND WHITE PORCELAIN VASE

CHINA, CHIEN LUNG PERIOD

Inverted pear shape, with narrow mouth. The body decorated in flower and fruit sprays; palm-leaf frieze at the bottom, and frieze of sceptre ends around the shoulder. Archaic six-character mark on base. Duplicate in the Imperial Museum, Peking.

Height, 6½ inches

112 LARGE BLUE AND WHITE PORCELAIN PLATE

CHINA, KANG HSI PERIOD

Boldly designed pattern of lotus flowers and leaves. Fine color. Six-character mark on bottom. (Slight cracks and chips)

Diameter, 14⅞ inches

113 CELADON BULB BOWL CHINA, YUNG CHING PERIOD

Purchased by advice of Dr. Bushell. Bowl on sceptre-head feet and decorated on outside with archaic animals and fretwork. Beautifully carved teakwood stand with lotus leaves and buds.

Diameter, 9½ inches

114 SMALL BLUE AND WHITE SOFT-PASTE PORCELAIN JAR CHINA, KANG HSI PERIOD

Charming decoration of lotus pond and dragon flies. Fine crackle.

Height, 3¾ inches

115 SMALL DEEP-BLUE PORCELAIN JAR CHINA, MING PERIOD
Ovoid shape. Incised decoration of phœnixes among clouds.
Siuen-te mark. Height, 4¼ inches

116 SMALL FIVE-COLOR PORCELAIN JAR CHINA, MING PERIOD
Ovoid body. Decoration of lotus and peony flowers.
Height, 5½ inches

117 CELADON PORCELAIN BOWL CHINA, YUNG CHING PERIOD
Floral relief decoration under-glaze. Yung Ching mark. Fine piece. Diameter, 6⅜ inches

118 SET OF SIXTEEN IMPERIAL-YELLOW PORCELAIN PLATES CHINA, KANG HSI PERIOD
Good color with iridescence. Six-character mark on bottom. (Some with very slight cracks) (16) Diameter, 7 inches

119 SET OF SIX IMPERIAL-YELLOW PORCELAIN PLATES CHINA, TAO KUAN PERIOD
Incised decoration of Imperial five-clawed dragon among cloud bands in bottom of plate and around outside of rim. Archaic six-character mark on bottom. (One with slight crack and one badly chipped in rim) (6) Diameter, 6¾ inches

120 SET OF THREE IMPERIAL-YELLOW PORCELAIN PLATES CHINA, KUANG SU PERIOD
Similar to the preceding. Incised design. Kuang Su mark in black on base. (3) Diameter, 6¾ inches

121 IMPERIAL-YELLOW PORCELAIN PLATE CHINA, KANG HSI PERIOD
Similar to the preceding, but with Kang Hsi mark on base. (Very slight crack) Diameter, 6¾ inches

122 MYRTLE-GREEN VASE CHINA, CHIEN LUNG PERIOD
Beautiful soft deep color. Globular body; high neck repaired at top with flaring silver rim. Height, 12¼ inches

123 PAIR OF BLUE AND WHITE PORCELAIN GALLIPOTS CHINA, KANG HSI PERIOD
"Hawthorn" decoration. (Sold as is) (2) Height, 7¼ inches

124 MIRROR-BLACK BOTTLE CHINA, KANG HSI PERIOD

Cylindrical body with long neck. Traces of gilt over-glaze decoration on fine black. Coral-red hydra modelled in the round curled round the neck. Interesting specimen. Height, 18 inches

125 BLUE AND WHITE PORCELAIN GALLIPOT

CHINA, KANG HSI PERIOD

"Hawthorn" design on body, with frieze of sceptre heads around neck. Height, 14 inches

126 PAIR OF SACRIFICIAL CUPS CHINA, CHIEN LUNG PERIOD

Charming and important pieces, made for use on the house altar. Very deep cups, widening slightly toward the mouth, one of the "famille noire" type with prunus branches on black; the other with similar design on pale yellow. (2) Height, 4½ inches

127 TWO IMPERIAL YELLOW PORCELAIN BOWLS

CHINA, KANG HSI PERIOD

Fine color with iridescence. Six-character mark. (Very slight cracks) (2) Diameter, 7¼ inches

128 BLUE AND WHITE PORCELAIN JAR

CHINA, KANG HSI PERIOD

Pleasant globular shape decorated in two large cartouches containing representation of precious objects against a background of "hawthorn" design. Characteristic softly brilliant color. Height, 6⅞ inches

129 PAIR OF IMPERIAL-YELLOW PORCELAIN PLATES

CHINA, KANG HSI PERIOD

Fine soft color. Ming marks, one Hung-chi, the other Chia-tsing. (2) Diameter of the former, 8½ inches; of the latter, 8¾ inches

130 PAIR OF BLUE AND WHITE PORCELAIN GALLIPOTS

CHINA, KANG HSI PERIOD

The bodies ornamented with figures of women of the "long Liza" type showing them engaged in writing verses, playing on musical instruments, etc. The necks ornamented with cloud design. Charming specimens of excellent color and design. Carved teakwood covers and bases. (One vase cracked and with chipped base) (2) Height, 13 inches

[SEE FRONTISPIECE]

131 BLUE AND WHITE PORCELAIN BEAKER

CHINA, KANG HSI PERIOD

Inverted pear-shaped body, wide neck with flaring mouth. Decoration on body and neck of legendary scenes. Fine deep color. (Slight chips in rim of mouth) Height, 11 inches

[SEE FRONTISPIECE]

132 BLUE AND WHITE PORCELAIN JAR CHINA, KANG HSI PERIOD

Design of precious objects in cartouches against a background of "hawthorn" design. Good color. Height, 12½ inches

[SEE FRONTISPIECE]

133 POLYCHROME PORCELAIN BOWL CHINA, KANG HSI PERIOD

Fine quality. Very thin porcelain decorated on the outside with bough with peaches and bird. Fine greens and coral-red. Six-character mark. (Slight chip in rim) Diameter, 8 inches

134 SOFT CHUN YAO BOWL CHINA, YUAN PERIOD

Fine unctuous glaze running to edge of foot. Excellent potting and color. Diameter, 5½ inches

135 PORCELAIN FIGURE OF CONFUCIUS CHINA

Famille-verte. The Sage, seated on a carved teakwood chair, is represented dressed in a green robe decorated with dragons, etc., in relief, and holding a scroll in his hand. Height, 18 inches

136 POLYCHROME PORCELAIN VASE CHINA, CHIEN LUNG PERIOD

Decoration of rock, tree, and flowers on bluish-white glaze. Ovoid shape, flaring mouth. Interesting piece. (*From another private collection*) Height, 15⅝ inches

137 IMPORTANT BLUE AND WHITE PORCELAIN VASE

CHINA, CHIEN LUNG PERIOD

Hexagonal body, swelling from hexagonal base, and tapering to slender hexagonal neck with flaring mouth. Decoration of sprays of fruit and flowers. Fretwork bands about base, shoulder and rim. Archaic six-character mark. Duplicate in Imperial museum, Peking. Teakwood stand. Height, 26 inches

138 IMPORTANT BLANC-DE-CHINE PORCELAIN TEAPOT
CHINA, KANG HSI PERIOD
Attributed by South Kensington Museum, London, to Tehua in Fukien. Creamy glaze. Handle, spout, and handle of lid formed by hydras in high relief. Charming piece. Height, 5¾ inches

139 BLANC-DE-CHINE PORCELAIN TEAPOT
CHINA, KANG HSI PERIOD
Tehua in Fukien. Handle, spout and handle of cover formed by hydras in high relief. Height, 5½ inches

140 BLANC-DE-CHINE PORCELAIN TEAPOT
CHINA, KANG HSI PERIOD
Tehua in Fukien. Handle and spout formed by hydras in high relief. Handle of cover formed by bird. (Chip in cover)
Height, 4¼ inches

141 BLANC-DE-CHINE PORCELAIN FIGURE OF KWAN YIN
CHINA, KANG HSI PERIOD
From Tehua in Fukien. Modelled in fluid lines. Beautiful creamy glaze. Delicate hands. Height, 7½ inches

142 IMPORTANT BLANC-DE-CHINE PORCELAIN FIGURE OF THE EIGHT-HANDED KWAN YIN CHINA, KANG HSI PERIOD
Tehua in Fukien. The goddess seated on a lotus throne with small figures on lotus buds on either side. Well modelled, with rich creamy glaze. Carved teakwood stand. (Very slight repair)
Height, 11 inches

143 IMPORTANT LARGE IMPERIAL-YELLOW BOWL
CHINA, KANG HSI PERIOD
A palace piece of rare size, unusual softness of color, and graceful fluidity of line. Six-character mark. Teakwood stand. (Very slight repairs) Diameter, 14¾ inches

JAPANESE POTTERY CEREMONIAL TEA JARS

NUMBERS 144-179

144 OLD POTTERY TEA JAR JAPAN
Old Kioto ware. Brownish glaze spotted with dark brown and touches of greenish-blue. Painted wooden lid. Good specimen.
Height, 5 inches

145 TWO OLD SIGARAKI POTTERY TEA JARS JAPAN
Tan glaze and so-called "snow tops". Charming specimens. (2)
Height, 5¾ inches

146 TWO JAPANESE POTTERY TEA JARS
By the modern potter Makudzu. Light brown and dark brown glazes. Teakwood tops. (2) Height, 4 and 3⅛ inches

147 TWO OLD JAPANESE POTTERY TEA JARS
One Soma ware, with brownish spots on gray glaze; ivory lid; the other Banko ware, gourd-shaped, with brown glaze. (2)
Height, 2½ and 3⅞ inches

148 OLD RAKU ZENGURO POTTERY TEA JAR
Characteristic brick-red glaze. Ivory top. Marked with seal.
Height, 3¾ inches

149 OLD RED RAKU POTTERY TEA JAR
Yei Yen Anto Raku, with signature and inscription. Fine pinkish-vermilion glaze. Inscription: "Anto Angetsu-an" (Quiet-Moon-house). Height, 3 inches

150 OLD JAPANESE POTTERY TEA JAR
School of Minsei (about 1820). Brown glaze with inset of diaper pattern, gold, red and silver on gray. Ivory lid. Charming piece. (Repair) Height, 3¼ inches

151 OLD RAKU POTTERY TEA JAR JAPAN
Globular shape, with three handles indicated at shoulder. Café-au-lait glaze almost covered with unctuous over-glaze of red and green. (Repaired) Height, 7¼ inches

152 OLD SETO POTTERY TEA JAR JAPAN
Rounded cylindrical body with two glazes, one of tobacco-brown, the other of mottled yellow-brown on café-au-lait clay. Beautiful marking. Ivory lid. Height, 2⅝ inches

153 OLD JAPANESE POTTERY TEA JAR
According to Professor Morse, probably Satsuma. Unusually large size. Globular body; characteristic café-au-lait fish-roe crackled glaze with over-glaze of brown. Ivory lid, with button missing. (Slight repairs in gold lacquer at mouth)
Height, 3 inches

154 OLD SATSUMA POTTERY TEA JAR JAPAN
Fine ovoid shape; of red clay with very fine corrugation. Three handles indicated at shoulder. Rainbow glaze with beautiful "tear" effect. Ivory top. (Chip at neck) Height, 3⅜ inches

155 SATSUMA POTTERY TEA JAR JAPAN
Cylindrical shape. Fine deep cream glaze, fish-roe crackle, with rich browns, greens and purples at neck. Ivory lid.
Height, 2⅝ inches

156 OLD SETO POTTERY TEA JAR JAPAN
Globular body. Fine variations of brown and tan in glaze on pinkish-tan clay. Ivory lid. Height, 2½ inches

157 FINE OLD SETO POTTERY TEA JAR JAPAN
The so-called soft-touch Seto. Well modelled body of soft brown clay with softly lustrous glaze of brown streaked with ochre. Beautiful specimen. Ivory lid. Height, 3½ inches

158 OLD ZEZE OMI POTTERY TEA JAR JAPAN
Lightweight body of tan with touches of rust color. Unctuous purplish-brown glaze. Ivory lid. Height, 3⅛ inches

159 OLD TAKATORI FEATHERWEIGHT POTTERY TEA JAR JAPAN
Fine globular shape. Rich deep brown glaze with touches of reddish-brown. Ivory lid. (Mended at neck with gold lacquer)
Height, 2⅜ inches

160 OLD SATSUMA POTTERY TEA JAR JAPAN
Elongated cylinder of reddish-brown clay with corrugations. Blue, gray and olive-green glaze. Finely patterned. Ivory lid.
Height, 4⅛ inches

161 OLD SATSUMA POTTERY TEA JAR JAPAN
Body of chocolate-colored clay with "rainbow neck" of multi-colored glaze over dull brown glaze. Fine "tear" effect. Ivory lid. Height, 2¾ inches

162 OLD TAKATORI CHIKUZEN POTTERY TEA JAR JAPAN
Elongated cylinder of pale brown clay with grayish-tan over-glaze. Ivory lid. Height, 3½ inches

163 OLD SETO POTTERY TEA JAR JAPAN
Cylindrical shape, with slight corrugations of chocolate-brown clay with dull chocolate-brown over-glaze. Ivory lid.
Height, 2¾ inches

164 OLD KIOTO POTTERY TEA JAR JAPAN
Graceful, irregular cylinder, with incised bands. Fish-roe crackled café-au-lait glaze with splotches of rich dull purple running down the sides from the neck. Chocolate-brown body. Fine specimen. Ivory lid. Height, 3⅜ inches

165 OLD SETO POTTERY TEA JAR JAPAN
Irregular elongated cylinder of chocolate-brown clay with corrugations, glazed with mottled olive-green and brown glaze, with touches of white. Fine mellow tones. Ivory cap.
Height, 3¾ inches

166 OLD SETO POTTERY TEA JAR JAPAN
Sturdy shape moulded in reddish-brown clay with lustrous over-glaze of shades of light and dark brown. Ivory lid.
Height, 2¾ inches

167 OLD SETO POTTERY TEA JAR JAPAN
Melon-shaped body with rich tobacco-brown and deep brown glaze on chocolate-colored clay. Ivory lid. Height, 2½ inches

168 OLD SATSUMA POTTERY TEA JAR JAPAN
Irregular cylinder in form with slight corrugations. Deep brown, unctuous glaze with touches of golden-brown and a dash of gray-green and purple at the mouth. Chocolate-brown, roughly modelled clay. Charming piece. Ivory lid. Height, 3⅜ inches

169 OLD SHINO OWARI POTTERY TEA JAR JAPAN
Roughly modelled cylindrical shape of deep brown clay with heavy rough over-glaze faintly reddish-gray with crackle. Ivory lid. (Mended) Height, 3 inches

170 OLD SETO POTTERY TEA JAR JAPAN
Well-moulded body of dull brown clay in inverted pear shape, with slight corrugations. Dull brown glaze breaking into polish at the edge and in the "tears". Subtly beautiful piece. Ivory lid (lid with knob missing). Height, 2¾ inches

171 OLD SATSUMA POTTERY TEA JAR JAPAN
Roughly gourd-shaped body of chocolate-brown clay with dull glaze of olive-green mottled with white. Ivory lid (with button missing). Height, 3 inches

172 OLD TAKATORI POTTERY JAR JAPAN
Graceful elongated ovoid shape with three corrugations. Dull brown clay with rich chocolate-brown glaze streaked with deep brown. Ivory lid (with button missing). Height, 3½ inches

173 OLD SETO POTTERY TEA JAR JAPAN
Globular shape. Dull tan body with high glaze in shades of brown. Ivory lid. Height, 2⅜ inches

174 OLD SETO POTTERY TEA JAR JAPAN
Rich brown glaze streaked with bluish-white on a foundation of pale brown clay. Elongated cylindrical shape. Ivory lid. Height, 3¾ inches

175 OLD OWARI POTTERY TEA JAR JAPAN
Rounded body of dull reddish-brown clay. High glaze of leaf-brown streaked with dark brown and green. Ivory lid. (Mended at lip with gold lacquer) Height, 2⅝ inches

176 TWO OLD POTTERY TEA JARS JAPAN
One Tokonamo Owari, dented ovoid shape with olive-brown glaze. Ivory top. The other Iga, irregular cylindrical shape with streaked brown glaze. (Top missing) (2)
Height, 2⅞ inches and 3⅜ inches

177 OLD SATSUMA POTTERY TEA JAR JAPAN
Cylindrical shape narrowed at top and bottom. High glaze variegated brown, olive-green and bluish-gray. Ivory lid. Height, 3¼ inches

178 OLD TAKATORI POTTERY TEA JAR JAPAN
Globular body of reddish-brown clay, gracefully modelled and with satiny over-glaze of flecked olive-green and dark brown with touches of rust-color. Ivory lid. Height, 2½ inches

179 THREE JAPANESE POTTERY TEA JARS

One Kioto, with crackled gray glaze, splotched with brown; ivory lid. One Satsuma, with crackled café-au-lait glaze, brown overglaze on shoulder (crack in glaze); ivory lid, damaged. One modern Satsuma of red clay with dull brown glaze. (3)

Height, 3, 3 and 3⅜ inches

THE THRONE SEAT OF THE EMPRESS DOWAGER OF CHINA, CHINESE AND JAPANESE TEXTILES, PAINTINGS, SCREENS, ETC.

NUMBERS 180-195

180 IMPERIAL THRONE-SEAT OF THE EMPRESS DOWAGER OF CHINA, FORMERLY IN THE SUMMER PALACE NEAR PEKING

This important throne-seat dates from the Chien Lung period. It comes directly from the Summer Palace, the last residence of the Empress Dowager, where it stood on a dais at one end of the large hall used by the Empress for private audiences. It was still in place when the hall was used as a hospital for the Italian contingent during the occupation after the Boxer Rebellion in 1901. The throne seat was purchased by the present owner from a Peking dealer in 1902.

The throne is of Shitan wood with openwork carving of a symbolic character. The top rail, raised in the centre, is carved with dragons. The centre panel of the back shows, on diapered ground, surrounded by four bats, a large medallion with elaborate representation of a dragon and Chinese characters reading, Wan Shou Shan, "The Hill of a Thousand Ages"—the Chinese name for the Summer Palace. Similar but less elaborate decoration on the side panels of the back and on the arms. The apron of the seat and the four cabriole legs with elaborate carving in the same manner. Platform and footrest of polished wood with carved edges and aprons.

This very important and historic throne-seat was exhibited for more than ten years in the United States National Museum in Washington.

Height of back, 69¼ inches; size of base (platform), 39½ x 28 inches

181 CHINESE 18TH CENTURY BROCADE SEAT COVER
From the Summer Palace. Brocaded design of five-clawed dragon medallions alternating with cloud motifs on Imperial-yellow silk satin ground. Suitable for use with throne-seat.
Size, 50 x 29 inches

182 IMPERIAL-YELLOW EMBROIDERED ELBOW PILLOW
CHINA, 17TH CENTURY
From the Summer Palace. Fine old piece. Melon-shaped. Embroidered on Imperial-yellow brocade with panels showing dragons, in couched gold thread chasing the sacred jewel. Suitable for use with throne-seat. Diameter, 10 inches

183 OLD EMBROIDERED CHINESE CHAIR COVER
A central dragon in gold thread and two other dragons in gold thread on blue medallions set against a background of varicolored lozenges embroidered in petit point and satin stitch. An unusual piece both in fineness of execution and mellow beauty of color. Lined with old brocade.
Width, 22½ inches; length, 88½ inches

184 EMBROIDERED MANCHU DRESS CHINA, CHIEN LUNG PERIOD
Of unusually large size. Black satin with large medallions embroidered in a design of dragons and lotus flowers in blues, rose color, yellow and white, about the central character Shou executed in gold thread. The long sleeves with wave design and two floral borders separated by bands of old brocade. The skirt bordered with rock and wave design. Softly brilliant color. Extraordinary workmanship.

185 ANTIQUE JAPANESE SILK-EMBROIDERED FUKUSA
Deep blue silk ground embroidered after a design of Korin, executed in couched gold and silk thread of very fine execution. A kakemono with view of Mount Fuji and dragon above the waves. A composition symbolic of New York wishes.
Size, 26 inches square

186 VERY IMPORTANT EMBROIDERED HANGING

JAPAN, GENROKU PERIOD

Extremely fine embroidery in satin-stitch and couched gold thread, showing medallions containing bamboo, peaches and other good luck symbols of plum blossoms, chrysanthemums and so forth executed in mellow tones of green, russet, tan and white on a leaf-brown background. Brocade border with gilt brass openwork rosettes in the four corners. (Border incomplete)

Size, 88 x 86 inches

187 COLOR PRINT TRIPTYCH BY HIROSHIGE

The famous snow landscape in three Oban sheets: Kisoji no Sanchu. Framed.

188 FAN PAINTING BY RIKIU JAPAN, 18TH CENTURY

On paper. A basket with peaches and peony flowers. Excellent workmanship. With seal. Framed. Length, 19 inches

189 FAN PAINTING BY KANO ISENOBU JAPAN, 17TH CENTURY

Delicate Chinese ink painting on paper, heightened with color. An evening landscape with Mount Fuji in the background. Framed. Length, 19 inches

190 FAN PAINTING BY KANO EITOKU

Grisaille on paper, of remarkable quality. Two Arhats, followed by a boy standing under a pine tree. Mounted in old brocade and framed. Length of painting, 19 inches

191 FAN PAINTING ATTRIBUTED TO KANO MASANOBU

JAPAN, ABOUT 1700

On paper. A bird flying above foaming waves. Length, 19 inches

192 RARE PAINTING BY HARUNOBU

JAPAN, EARLY 18TH CENTURY

Flute player. A young maiden in gracefully flowing robes, standing, playing the flute. In the characteristic manner of Harunobu, to whom the painting was attributed by Professors Okakura and Fenollosa. Size, 17½ x 9¼ inches

193 EIGHT-FOLD PAINTED SCREEN KOREA, 17TH CENTURY
A composition similar to those of the well-known Chinese Coromandel screens of the 17th Century. In the centre an ancient Emperor and an Empress seated at separate tables laden with dishes of fruit. Richly decorated screens form the background. Both august personages are surrounded by a graceful flock of palace maidens. A pair of symbolic Fo Ho birds in the foreground. Tall pine-trees and bamboos screen off a vista of mountain and water in the rear. A solemn feast must be going on in the Imperial Palace, to which even Si Wang Mu, the fairy queen, comes riding on a phœnix; the sixteen Arhats, too, are approaching over the waves of the sea, while a Buddha and other genii are visible in the clouds. Size per panel, 68 x 20 inches

194 TWO-FOLD JAPANESE PAINTED SCREEN
Decoration of antique fans with a charming diversity of design; floral and landscape motifs, set on plain gold background
Size of each panel, 67 x 37 inches

195 PAIR OF FUSUMA OR PAPER SLIDING DOORS
JAPAN, 17TH CENTURY
Decoration on gold background showing Chinese poets in poetry contest. Each sets his cup afloat on a leaf on a stream and must finish his poem before it reaches the bridge where boys are waiting with sticks to capture it. Backs with Imperial crests on rare antique green. From the Collection of Mr. Terauchi of Fushimi, sold in Kioto in 1905. Originally in Taiko's palace at Momoyama. Upon its demolition by Iyeyasu, the doors came to a temple of Sanjen-in near Momoyama. When the temple was burned, about 1880, these doors and a few paintings were saved and later sold to Mr. Terauchi by priests to obtain money for rebuilding the temple. Each door with double handle of incised brass and frame of black lacquered wood.
Height, 5 feet 2 inches; length, 4 feet 8½ inches

JAPANESE AND KOREAN PORCELAINS

NUMBERS 196-232

196 IMPORTANT KOREAN CELADON PLATE YEGOREI PERIOD
In the shape of a square with stepped corners similar to the shape of the lakes in Indian temple gardens. Fine unctuous glaze. Soft color. (Slight crack) Diameter, 6⅜ inches

197 KOREAN CELADON BOWL
With under-glaze relief decoration on the outside. The bowl on low foot with perforations; rim in shape of a square with stepped corners. Beautiful color. (Slight kiln flaws)
Diameter, 6¼ inches

198 OLD KOREAN CELADON BOWL
Relief decoration of peony flowers under interestingly crackled glaze. Good piece. (Very slight repairs in gold lacquer)
Diameter, 6⅜ inches

199 IMARI PORCELAIN TEAPOT JAPAN, ABOUT 1780
Decoration of cartouches filled with flowers in characteristic red, green and gold, and Chinese characters in blue. Two twisted handles, one red, one green. Of the best Imari period.

200 IMARI WARE TEAPOT AND PLATE JAPAN, ABOUT 1780
The teapot a fine specimen with decoration of lotus, chrysanthemum, etc., in characteristic green, red and gold. Porcelain handle imitating bamboo; turtle cover. The plate with curved bands converging to the centre, alternatingly in blue-and-white diaper pattern and polychrome floral designs. Best Imari period. (2)
Diameter of plate, 10 inches

201 IMARI WARE TEAPOT AND PLATE JAPAN, ABOUT 1780
The teapot similar to the preceding, with crane cover. The plate with diapered edge and a central medallion with a design obviously inspired by a European crest surrounded with flying cranes, lotus, etc. Best Imari period. (2)
Diameter of plate, 6⅜ inches

202 JAPANESE PORCELAIN HIBACHI OR CHARCOAL BURNER
Deep blue porcelain, with two rabbits in low relief in white. (*From another private collection*) Diameter, 14½ inches

203 BLANC-DE-CHINE PORCELAIN BOWL JAPAN
Made by the celebrated modern potter Seifu Yohei, to be sent, after his death, to his friends. Delicate shape, rich creamy glaze, with the mushroom, symbol of longevity, incised in the inside. Signed with crest.
Diameter, 7 inches

204 FINE JAPANESE CELADON BOWL
By the celebrated artist, Seifu Yohei. Oval shape, with relief decoration on the outside of peony flowers and leaves. Signed. Teakwood stand. (*From another private collection*)
Oval. Length, 15¾ inches

205 FINE JAPANESE CELADON BOWL
Mate to the preceding. (*From another private collection*)

206 SMALL PALE AUGERGINE PORCELAIN CUP AND BOWL JAPAN
By Seifu Yohei. Signed, the cup with seal. (2)
Diameter of cup, 3 inches; of bowl, 5⅝ inches

207 CORAL-RED PORCELAIN VASE JAPAN
By Seifu Yohei. Signed. Height, 8½ inches

208 JAPANESE PORCELAIN BOTTLE
By Seifu Yohei. Signed. Height, 9½ inches

209 AUBERGINE PORCELAIN JAR
By Seifu Yohei. Signed. Height, 7 inches

210 CORAL-RED PORCELAIN BOWL JAPAN
By Seifu Yohei. Signed. Diameter, 6 inches

211 IMPERIAL-YELLOW JAPANESE PORCELAIN JAR
By Seifu Yohei. Signed with archaic seal. Height, 7 inches

212 TALL ROBIN'S-EGG BLUE PORCELAIN JAR JAPAN
By Seifu Yohei. Signed. Height, 11½ inches

213 WHITE PORCELAIN SAKE BOTTLE JAPAN
By Seifu Yohei. Rich cream-colored glaze. (*From another private collection*) Height, 5⅛ inches

214 WHITE PORCELAIN SAKE BOTTLE JAPAN
Decoration of chrysanthemums in white and colored enamel. (*From another private collection*) Height, 5¼ inches

215 CELADON TERRAPIN SET JAPAN, ABOUT 1800

Nabeshima ware. Eleven plates in the shape of a terrapin; ten smaller plates in same shape. Fine soft green. (21)

Length of larger plates, 7⅛ inches; length of smaller plates, 3¾ inches

17 50

216 PAIR OF BLUE AND WHITE JAPANESE PORCELAIN BOWLS

Nabeshima ware. Shallow bowls on low foot. The inside with peony design; the outside with floral sprays. (2)

Diameter, 12 inches

27 50

217 LARGE BLUE AND WHITE PORCELAIN JARDINIERE

JAPAN, 18TH CENTURY

Hirado ware. Design in delicate blue showing Chinese sages in landscape. Globular shape. (Kiln flaws) Height, 8½ inches

16

218 SET OF TEN POLYCHROME PORCELAIN PLATES

JAPAN, LATE 18TH CENTURY

Kakiemon ware from Arita province. White porcelain with design of seven curled dragons in coral-red, green, yellow and gold, forming circles. (One cracked) (10) Diameter, 7⅜ inches

32 50

219 SET OF TWENTY-TWO BLUE AND WHITE PORCELAIN PLATES JAPAN, 18TH CENTURY

Hirado ware. Fine white porcelain with delicately scalloped edges suggesting the outline of a peony flower, with design of three butterflies in blue. This design, an adaptation of the crest of Matsuura, Prince of Hirado (three balls in a circle), was used in decorating the objects in the dowry of a daughter of the house of Matsuura on the occasion of her marriage to a northern Daimyo. (22)

Diameter of nineteen plates, 7½ inches; of two deeper plates (one chipped), 7½ inches; of one plate, 9 inches

65

220 SET OF TEN JAPANESE BLUE AND WHITE PORCELAIN FISH PLATES

Nabeshima ware. Scow-shaped plates on low foot. The inside with decoration of fish and seaweed; the outside with floral sprays. (One chipped) (10) Length, 8½ inches

45

221 SET OF FOUR JAPANESE BLUE AND WHITE PORCELAIN FISH PLATES

Nabeshima ware. Scow-shaped plates on low foot. The inside with decoration of marine creatures and seaweed; the outside with floral decoration. (One chipped) (4) Length, 8⅝ inches

222 SET OF TEN BLUE AND WHITE PORCELAIN PLATES

JAPAN, 19TH CENTURY

Arita ware, decorated with Imperial crest. (10)

Diameter of 8 plates, 7 inches; of one plate with scalloped edge and slightly different design, 7 inches; of one plate, 8 inches

223 SET OF THIRTEEN BLUE AND WHITE PORCELAIN CAKE PLATES JAPAN, 18TH-19TH CENTURY

Nabeshima ware. Square plates with dented corners showing charming scene of temple, pine trees and distant mountains. (Four with chips repaired with gold lacquer; one with slight chip) (13) Size, 5¾ inches square

224 SET OF EIGHTEEN BLUE AND WHITE PORCELAIN CAKE PLATES JAPAN, 19TH CENTURY

Nabeshima ware. Square plates with dented corners. Peony decoration. (Four chipped) (18) Size, 6¼ inches square

225 ANTIQUE BLUE AND WHITE JAPANESE PORCELAIN CANDLESTICK

Owari ware. Three-tiered, with decoration of dragons, rocks, waves, etc. Teakwood stand. Slight defect. Height, 16 inches

226 TWO BLUE AND WHITE JAPANESE PORCELAIN PLATES AND CANDLESTICK

One plate with flying cranes in landscape; one with fantastic still life of jars in landscape; the candlestick on arched porcelain base with decoration of characters and human figures. (3)

Diameter of plates, 7⅝ and 8½ inches; height of candlestick, 5 inches

227 THREE NABESHIMA PORCELAIN PLATES JAPAN
Two so-called "peach" plates, probably of the 18th century, shaped to resemble a peach, one in mazarine-blue (slight chip at tip); the other with polychrome floral decoration. The third plate with design of fans against a background of celadon-green and blue diaper pattern (mended). (3)
13 -
Diameter, 10, 10¾ and 10 inches

228 HIRADO PORCELAIN SAKE POT JAPAN
Rectangular shape, with decoration of landscape.
8 -
Height, 9 inches

229 TWO BLUE AND WHITE JAPANESE PORCELAIN PLATES AND BOWL
The bowl with design of chestnuts and leaves; one plate hexagonal, with hawthorn spray and dragon; the other with scalloped edge, showing two dragons, one in clouds, one emerging from the sea, playing with sacred jewel. (3)
35 -
Diameter of bowl, 8¼ inches; of the plates, 10¾ and 11½ inches

230 LARGE JAPANESE BLUE AND WHITE PORCELAIN VASE
Globular body set on truncated cone. Ornamented with landscapes in the Chinese manner. Height, 10 inches
10 -

231 THREE POLYCHROME ARITA PORCELAIN PLATES JAPAN
Charmingly irregular shapes. Brilliant polychrome decoration. (3) Diameter of two, 8⅜; of the third, 8 inches
10 -

232 FOUR PIECES OF JAPANESE PORCELAIN
Blue and white plate in two parts in the shape of the Ying Yang symbol, with decoration of sages; small blue and white bowl with landscape; small bowl with spider web and plum blossoms in red and blue (repaired); small bowl with dragon in colors on white (chips). (4)
11 -

Total 64 80. -

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library